

CHOIR ADJUDICATION FORM

Name of Choir: _____ # in group: _____ Age of group: _____ MS _____ HS _____

School: _____ Director: _____

Warm-Up Selection _____ Composer: _____
(optional - not for adjudication)

Selection #1 _____ Composer: _____

Selection #2 _____ Composer: _____

Deduction of one rating if: no original scores music not memorized failure to perform required # of pieces

ADJUDICATOR: WRITE COMMENTS AND DETERMINE A RATING OF PLATINUM, GOLD, SILVER, or BRONZE Platinum = 1 pt, Gold = 2 pts, Silver = 3 pts, Bronze = 4 pts Comments may be continued on reverse side	Selection #1				Selection #2			
	Platinum 1	Gold 2	Silver 3	Bronze 4	Platinum 1	Gold 2	Silver 3	Bronze 4
Tone Quality (Vowel purity, vocal placement, clarity)								
Technique (Articulation, diction, attacks, releases, vocal energy, breath support/management)								
Balance/Blend (Within sections, throughout choir, and with accompaniment)								
Accuracy of pitches/intonation (Part accuracy, tendency to be sharp or flat)								
Accuracy of rhythm								
Interpretation (Expression, tempo, phrasing, style, dynamics, etc.)								
Other (Discipline, posture, appearance, stage presentation, selection of music, selections acceptable to Christian standards)								
CALCULATED TOTALS FOR EACH SECTION								

RATING TOTALS:	
Platinum	7-10
Gold	11-14
Silver	15-20
Bronze	21+

*Judges are to adjudicate each selection (#1 and #2) in the section provided for each. The calculated total for each section will be added together and then divided by 2 to figure the TOTAL POINTS and the OVERALL RATING. (see box with RATING TOTALS).

TOTAL POINTS: _____ OVERALL RATING: _____

ADJUDICATOR'S SIGNATURE

DATE