

# INSTRUMENTAL SOLO & ENSEMBLE ADJUDICATION FORM

Ensemble/Solo Name: \_\_\_\_\_ # in group: \_\_\_\_\_ Age of Ensemble/Solo: \_\_\_\_MS \_\_\_\_HS

School: \_\_\_\_\_ Director: \_\_\_\_\_

Warm-Up Selection \_\_\_\_\_ Composer: \_\_\_\_\_  
 (optional - not for adjudication; open to Large Ensembles only)

Selection: \_\_\_\_\_ Composer: \_\_\_\_\_

*Deduction of one rating if:  no original score  measures not numbered*

<b>ADJUDICATOR: WRITE COMMENTS AND DETERMINE A RATING OF PLATINUM, GOLD, SILVER, or BRONZE</b>	<b>Platinum</b>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>
Platinum = 1 pt, Gold = 2 pts, Silver = 3 pts, Bronze = 4 pts	1	2	3	4
<b>Comments may be continued on reverse side</b>				
<b>Tone</b> (Instrumental: breath support, control, beauty, clarity, sonority, etc./Percussion: snare adjustment, head tension, etc.)				
<b>Balance/Blend</b> (Within other players, with accompaniment)				
<b>Technique</b> (Articulation, attacks, releases; Instrumental: fingering range, breath control/management, etc./Percussion: hand positions, evenness, etc.)				
<b>Accuracy of pitches/intonation</b> (Part accuracy, tendency to be sharp or flat)				
<b>Accuracy of rhythm</b> (Instrumental, Percussion; rudiments)				
<b>Interpretation</b> (Expression, tempo, phrasing, style, dynamics, etc.)				
<b>Other</b> (Discipline, posture, appearance, stage presentation, selection of music, selections acceptable to Christian standards)				
<b>CALCULATED TOTALS FOR EACH SECTION</b>				

**RATING TOTALS:**

Platinum	7-10
Gold	11-14
Silver	15-20
Bronze	21+

\*Judges are to adjudicate based on the provided rubric above. The calculated total for each section will be added together to determine the TOTAL POINTS and OVERALL RATING (see box with RATING TOTALS).

TOTAL POINTS: \_\_\_\_\_ OVERALL RATING: \_\_\_\_\_

\_\_\_\_\_  
 ADJUDICATOR'S SIGNATURE DATE