

SOUTHEAST REGIONAL  
**FINE ARTS**  
*Festival*

IN PARTNERSHIP WITH ACSI  
HOSTED AT NORTH RALEIGH CHRISTIAN ACADEMY



**ART FESTIVAL**  
SCHOOL LIAISON HANDBOOK



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# Important Information

Thank you for volunteering to serve as the **Southeast Regional Art Festival School Liaison!** Your labor of love in Christ's name is truly appreciated. The ACSI Student Leadership & Learning (SL&L) team is here to help you in every way possible. Please don't hesitate to ask for assistance.

**NRCA and ACSI Student Leadership & Learning are partnering together with K-12 schools to advance the educational mission for students by providing enrichment and experiential events beyond the classroom. This program equips students with valuable skills such as creative thinking, problem-solving, leadership, and service. Through participation, students discover their talents, reinforce their biblical worldview, and increase their cultural influence for Jesus.**

## Submission of Fees

Schools may register from August 5, 2024, until 45 days before the event. The registration fee is \$20 per student; there is no separate participation fee.

To avoid a **Cancellation/No-Show Fee of \$200**, which covers your school's share of various event expenses, notify your Program Liaison and/or a Southeast Regional Fine Arts Festival Leadership & Learning team member at least **30 days** before the event if you are unable to attend. Withdrawing within less time takes away the opportunity for schools on the waitlist to participate, making it increasingly difficult for the Program Liaison to plan for the day.

## Chaperones

Unless otherwise directed by your Program Liaison, each school must provide one (1) adult chaperone for every ten (10) student attendees and an advisor/director. Failure to meet this requirement will result in removal from the program, and fees will still be assessed.

To protect students participating in a NRCA/ACSI-shared Student Leadership & Learning event, the school administration must affirm that **"All staff and volunteers the school provides meet its internal policies and standards and state requirements for working with children in a K-12 private school setting."**

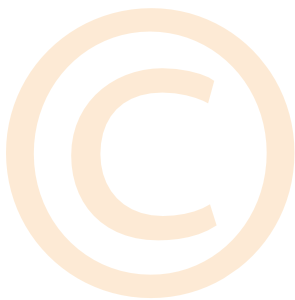
## Insurance

All schools participating in a NRCA/ACSI-shared event must have adequate insurance coverage for students and sponsors/teachers. NRCA does not assume responsibility for these coverages.

The school's student accident insurance should cover the most reasonable and customary medical expenses. Workers' compensation should also cover teachers and adult chaperones.

Events include but are not limited to art, math, music, speech, and spelling events.

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No portion of this handbook may be reproduced, stored in a retrieval system, or transmitted in any form or by any means – mechanical, photocopying, recording, or otherwise – without the permission of NRCA.

To prepare faculty and students for their event, NRCA and ACSI grant permission to ACSI member schools registered for this Southeast Regional Fine Art Festival event to reproduce the materials contained in this document, as necessary, to prepare for the event. Please limit the distribution of materials to only one copy per student or volunteer.

**THESE FILES MAY NOT BE POSTED TO ANY SCHOOL WEBSITE.** Member schools should contact the NRCA team member, either art or music, for instructions on providing study materials to parents or students.

# General Information

## School Registration

Schools may register from August 5, 2024, until 45 days before the event. Schools must register attendees and pay fees online before the deadline to participate. By registering for a NRCA/ACSI-shared event, the school administration affirms that **“all staff and volunteers provided by the school meet its internal policies and standards and state requirements for working with children in a K-12 private school setting.”**

## Participation Form and Fees

The Art Festival participation fee is **\$20 per student**.

The *School Participation/Tabulation Form* (see page 15) must be completed by the School Liaison and submitted with the artwork deadline of February 28, 2025.

## Participants

Participation in the Southeast Regional Art Festival is open to students in grades K-6 and 6-12. A school may submit a maximum of twenty (20) entries for K-6 and twenty-four (24) for 6-12. Senior Portfolio entries do not count toward a school's or student's maximum entries.

To start, it is suggested each school should host an art festival, selecting only the highest-rated projects from each classroom or grade level to advance to the Southeast Regional Art Festival. Students are limited to submitting two pieces of artwork, and they may not enter the same category twice.

## Judging and Awards

A judge will adjudicate each art entry. Judges are hired local area artists.

Entries will be evaluated based on judging criteria in four categories: Composition, Creativity, Technique, and Artistry. A student may earn up to ten (10) points in each category for a maximum score of forty (40). The rating scale is as follows: Superior 40–35, Excellent 34–28, Good 27–21 and Fair 20-15. The ribbons will be “platinum” for superior (white), “gold” for excellent (gold), “silver” for good (silver) and “bronze” for fair (bronze.)

Ribbons and certificates will be issued with the rating earned highlighted.

Elementary, middle and high school artwork will be judged separately. However, a student's grade level won't be considered during evaluation within these categories. This approach eliminates any potential bias about age-appropriate skill levels. Instead, the artwork will be assessed solely on its artistic merit.

# School Liaison's Checklist

- Carefully review the School Liaison Handbook.
- Help teachers determine the best entries from your school to be submitted for judging at the Southeast Regional Art Festival. Each school may submit a maximum of twenty (20) entries for K-6 and 24 for 6-12 to the festival. We encourage you to spread those entries evenly between grade levels and categories.
- Before submitting an entry, ensure it is original, doesn't violate copyright laws, and meets all entry requirements outlined on pages 11–12. Failing to meet the originality requirement is the most common reason for disqualification. Disqualified entries will not be judged.
- Complete the *School Participation/Tabulation Form* (page 16) and submit it to the Program Liaison 45 days before the event or by the Program Liaison's deadline.
- Remind students to submit a *Statement of Inspiration* along with their entry (page 12).
- Collect each student's *Art Entry & Release Form* (page 15).
- Collect a *Model Release Form* (page 17) for each entry that contains a recognizable image of a person unless the image is obtained in a public environment at a public event.
- Follow the Program Liaison's instructions (emailed separately) for submitting entries to the Art Festival for judging.
- Prepare *Southeast Regional Art Festival Identification Labels* (page 18) and affix a label to each student entry per the Program Liaison's instructions.
- Make copies of the *Judging Form* (page 13) to take to the Art Festival. For each entry, you must provide one copy of the *Judging Form* with the top section completed.

# Categories K-6

The categories of the visual arts competition are listed below and detailed on the following pages.

Enter each piece into the **category** that fits the artwork's intention, then choose the **section** describing its specific form. For example, a collage using various colored and printed paper would go in Assembled Art, Collage. An illustration of a story made with tempura paint and chalk pastel goes into the Drawing and Illustration category, polychromatic section.

## Category

**Calligraphy:** any abstract work or design using hand lettering

**Digital Art:** student work that was produced entirely in electronic form-original creation or may be digitally enhanced student-generated work, graphic design or 3-D printing

**Drawing (B/W or Color):** original drawing by student using media to create either a black and white drawing or one in color

**Fabric Art:** student work using cloth, quilting, may include a mosaic or collage or fabric painting

**Fiber Art:** student work in knitting, crochet, weaving, felting, braiding, macrame, lace making, rug/latch hook, stitchery, string art or fiber sculpture, may also be upcycled fiber materials

**Miscellaneous Art:** student work may include basketry, jewelry, leather, metal, upcycled art, wood, or cyanotype

**Mixed Media:** student work shows a combination of two or more categories, or artwork may be entered in its dominant category

**Painting:** student work is created using acrylics, finger paints, oil, gouache, or watercolor

**Paper Art:** student work may be origami, paper collage/mosaic, altered art, art journaling or a diorama

**Photography:** student work is created using a film camera with the image printed in black and white or color. It can be commercially, or student processed.

**Pottery:** student work is wheel-thrown or handmade, the pieces may be functional or decorative

**Printmaking:** student work may be a relief, rubbing, silk screen, sponge, stamping or stenciling

**Sculpture (3D or relief):** student work is created using clay, metal, paper-mâché, plaster, soap, stone or wood. This includes relief sculpture where the student work should present a relief with at least a ¼ inch above the base

# Categories 6-12

The categories of the visual arts competition are listed below and detailed on the following pages.

Enter each piece into the **category** that fits the artwork's intention, then choose the **section** describing its specific form. For example, a collage using various colored and printed paper would go in Assembled Art, Collage. An illustration of a story made with tempera paint and chalk pastel goes into the Drawing and Illustration category, polychromatic section.

<u>Category</u>	<u>Section</u>
Art Objects (AO)	<ol style="list-style-type: none"> <li>1) Crafts</li> <li>2) Woodworking</li> <li>3) Textiles</li> <li>4) Upcycled</li> </ol>
Assembled Art (AA)	<ol style="list-style-type: none"> <li>1) Sculpture (3-D)</li> <li>2) Collage</li> </ol>
Ceramics (C)	<ol style="list-style-type: none"> <li>1) Decorative</li> <li>2) Functional</li> </ol>
Commercial Design (CD)	<ol style="list-style-type: none"> <li>1) Advertising/Editorial Images</li> <li>2) Graphic Novels/Comics</li> <li>3) Layout &amp; Typography</li> </ol>
Drawing and Illustration (DRI)	<ol style="list-style-type: none"> <li>1) Monochromatic</li> <li>2) Polychromatic</li> <li>3) Printmaking</li> </ol>
Painting (P)	<ol style="list-style-type: none"> <li>1) Acrylic/Tempera</li> <li>2) Oil</li> <li>3) Watercolor</li> <li>4) Gouache</li> <li>5) Other</li> </ol>
Photography (PH)	<ol style="list-style-type: none"> <li>1) Black and White</li> <li>2) Color</li> <li>3) Digitally Altered</li> </ol>
Mixed Media (MM)	<ol style="list-style-type: none"> <li>1) Two Dimensional</li> <li>2) Three Dimensional</li> </ol>
Senior Portfolio (SP)	



# Category Descriptions 6-12

## Art Objects (AO)

Description: Emphasis on traditional craft or technique-based objects

- 1) Crafts: Traditional craft techniques extended into new, altered forms or objects, incorporating unconventional materials
- 2) Woodworking: instruments, furniture, bowls
- 3) Textiles: clothing and jewelry
  - Fiber Arts and Textile Design - Creations in fiber or fabric, including batik, weaving, silk painting, quilting, stitchery, latch hooking, etc., or handmade paper. Judges stress the need for overall craftsmanship, especially finishing, mounting, and hanging. If a rod or other device is used, it should be an integral part of the work. Entries that are fragile or difficult to handle should not be entered. NRCA assumes no responsibility or liability for entries broken or damaged due to the fragility or unmanageability of the work. Any work using a pattern or kit is not permitted.
  - Jewelry - Includes pendants, rings, pins, hair accessories, bracelets, etc. Precious stones and metals may be used, but NRCA carries no insurance for these items.
- 4) Upcycled-created using any items and changing their appearance, purpose or design.

## Assembled Art (AA)

Description: An artwork that combines images or objects in a way that its designed effect is greater than the sum of the parts.

- 1) Sculpture (3-D): 3-D art built by combining found and made objects
- 2) Collage: Paper, materials, and objects glued over a surface. Materials and objects may extend from the surface.

## Ceramics (C)

Description: Any pottery that has been thrown on the wheel, built or molded. Can be air dry or fired in a kiln. Could be sculpture, decorative or of functional use such as plates, bowls, mugs, etc.

- 1) Decorative
- 2) Functional

## Commercial Design (CD)

Description: Refers to graphic art created for commercial purposes, primarily advertising, marketing, or generating products.

- 1) Advertising/Editorial Images: Includes magazine ads, support images for articles, TV commercials, etc.
- 2) Graphic Novels/Comics: Includes graphic novel pages and layout, character and scenery sketches, manga art, etc.
- 3) Layout & Typography: Includes original student-designed commercial pages such as spreads, pamphlets, flyers, etc.



## Drawing and Illustration (CD)

Description: Refers to graphic art created for commercial purposes, primarily advertising, marketing, or generating products.

- 1) Monochromatic: Drawing done in one color. May use ink, pencil, charcoal or another drawing medium. A combination of these media is also acceptable.
- 2) Polychromatic: May use pastels, crayons, markers, colored pencils, or another drawing medium. A combination of these media is also acceptable.
- 3) Printmaking: Design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be used to produce a single print. Any of these materials are acceptable: linoleum block, woodcut, etching, dry point, collagraph, silk screen, speedy-carve material, glass, plexiglass and glass-like material.

## Painting (P)

Description: Any surface may be used for the painting.

- 1) Acrylic.
- 2) Oil
- 3) Watercolor
- 4) Gouache
- 5) Other: Can be a combination of any of the listed paints.

## Photography (PH)

Description: Photography and enhanced imagery

- 1) Black and White
- 2) Color
- 3) Digitally Altered

## Mixed Media (MM)

Description: Predominately two-dimensional artwork, including relief elements, which combines two or more mediums. These may include the use of paint, ink, pencil, chalk, oil paint, tempera paint, sand, collage and printmaking. Adhesives or glazes are allowed in the assembly or finishing processes. Photographs taken by the student may be used as long as the portion used is not recognizable as part of the original picture. Materials should be created by the student, with the exception that parts not made by the student do not total more than 20% of the work.

- 1) Two Dimensional
- 2) Three Dimensional

## Senior Portfolio (SP)

### ***For Graduating Seniors Only***

Senior Portfolio entries do not count toward a school's or student's maximum entries. These are in addition to the maximum number to allow as many seniors as possible to receive feedback on their portfolios. ***Seniors do not need to adhere to the theme for the year.***

An art portfolio is an essential tool for artists to promote themselves and their work, get into college art programs, and find art-related employment. This category is intended to encourage students to create a strong body of work, show the development of ideas within the work, and prepare students to apply for future art-related opportunities. The following elements are required:

#### 1) Five (5) pieces of artwork

- The student must create each piece during their high school career.
- Quality is essential, as the artwork will be evaluated as a whole body of work. Each piece must be of a strong quality.
- The artwork included in the portfolio may have a theme, but this is not required.
- The artwork may come from any category or combination of categories.
- Each piece in the portfolio must meet the entry requirements outlined on pages 11-12.
- Two (2) of the portfolio pieces may also be entered separately into other categories if they fit all other requirements for that category. These pieces must be entered individually and in addition to the Senior Portfolio category.

#### 2) Artist's Statement (300-700 words)

This is the student's opportunity to explain and defend their work to the judges. The artist's statement should address the following questions:

*Why did you choose the work for the portfolio?*

*What are some of the ideas behind the work?*

*What inspired the work?*

*How do you expect people to react to your work?*

# Entry Requirements

1. To be eligible, each piece of artwork must be assigned work from the current school year, completed under the teacher's or art instructor's supervision, and done without outside assistance. To determine eligibility, the student and teacher should consider the following:
  - a. God has created the earth and all in it and calls everything He has done beautiful (Genesis 1:31, Psalm 24:1, Ecclesiastes 3:11).
  - b. Christians are directed to think about and, by extension, portray beauty and excellence in their creative efforts, reflecting the glory and beauty of God and His creation (Psalm 99:2-3, Philippians 4:8).  
An artwork depicting children playing hopscotch on the sidewalk may not have any religious connotations. Nonetheless, this piece of artwork is not offensive in any way. God is glorified through our creativity, even if the object itself is not considered sacred.
  - c. Entries must adhere to good taste and may not display or promote persons or ideas whose positions or work conflict with the Word of God or are dramatically inconsistent with Christian life and conduct. Very young students may view the gallery, so pieces that can be frightening should not be selected as appropriate for this festival. Art teachers are expected to take advantage of teachable moments if a student wishes to enter questionable subject matter. Artwork must adhere to the above guidelines to avoid being disqualified.
2. Each piece of artwork must be an original work created by the student. Students should choose a title for their submission and affirm that the work is original. The School Liaison is responsible for ensuring originality and compliance with copyright law.
  - a. Projects that are pre-assembled, prefabricated, prepackaged, pre-stamped, or based on a preprinted design, ceramic greenware, or kits of any kind will not be considered original student work and, therefore, will not be accepted, displayed, or judged. Examples of such projects include prepackaged models (e.g., cars, planes), pre-stamped designs on fabric or backing (such as embroidery projects or rugs), and pre-molded ceramics (greenware).
  - b. Students must create an imprint for printmaking. Purchased items such as stencils or sponge shapes are not permitted.
  - c. Work must be original and cannot be copied from published or copyrighted material such as images or replicas of professional paintings, printed photographs, magazines or book illustrations, or anything viewed online, such as Pinterest or Google images. Occasionally, we encounter a group of nearly identical works submitted by different students, especially in primary grades. These students have copied an example provided by the teacher, which is unacceptable. Creativity is the domain of the teacher or author of the curriculum, not the student who has merely copied the brush strokes, placement of objects, or color schemes.
  - d. Regarding altered art, it is permissible to use an existing image if the student significantly changes it to create an entirely new piece of art while adhering to copyright law.  
Students can use the technique of a master artist in their compositions. However, submitting work that is an adaptation of a published work or artist is only acceptable if the piece has been altered to such an extent that it becomes original.  
Art teachers often instruct their students to replicate (or copy) the work of a master artist to study their technique. Art students can be found in galleries worldwide, carefully observing masterpieces and duplicating techniques on their canvases (e.g., *Mona Lisa* or *Blue Boy*). The creativity belongs to the master (e.g., da Vinci or Gainsborough), not to the student who has copied the brush strokes, placement of objects, or color schemes.  
Chairpersons and the Southeast Regional Art Festival Leadership & Learning team reserve the right to disqualify an entry if, in their opinion, the piece in question is plagiarized in whole or in part or fails to meet the entry requirements. Disqualified entries will not be judged.
3. Artwork of any medium and size will be accepted.

## Entry Requirements (continued)

4. Two-dimensional artwork must be matted with paper or a poster board. Simple mats in black, white, or harmonizing colors can be used. The focus should be on the student's work, so only paper mats are acceptable. Artwork should not be mounted on or between glass; wood and metal frames are prohibited. Three-dimensional work must sit on a paper mat. For work done on stretched canvas frames, the painting should extend to the edges of the canvas to take up the blank white space. Framed canvases may hang alone or be displayed on easels.
5. Entries must have an attached *Southeast Regional Art Festival Identification Label* (see page 20). Affix the label to the lower right-hand corner on the front of the work. For three-dimensional items, attach labels to the project or the right-hand corner of the paper mat on which the work sits.

# Student Statement of Inspiration

**Instructions:**

- Choose one of the questions below to answer about your entry and encourage others to see how God has worked through you as an artist while creating this piece. Your answer should be a paragraph between 75 and 100 words.
- Ask your teacher to check your statement for clarity and content.
- To format your statement, use Arial font in size 14pt and include the title of your piece, your name, and your school’s name. Refer to the sample format below.
- Save the document as a PDF and submit it to your teacher to include with your entry.

**Sample Format:**

**Statement of Inspiration**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris suscipit felis ipsum, et ullamcorper risus tempus a. Mauris non eleif end turpis. Integer at auctor sem. Donec consequat augue purus, ac volutpat nunc porttitor eu. Vivamus elementum ornare ipsum, pellentesque placerat metus accumsan id. In auctor et tellus sit amet ornare. Donec a commodo elit. Pellentesque sollicitudin non dui at tincidunt. Donec egestas f aucibus nisi nec pretium. Sed non f elis laoreet, f acilisis f elis at, volutpat enim. Mauris dapibus dui non metus cursus tristique.

Title of Piece  
 Student Name  
 School Name

**Questions:** *(choose one to answer)*

1. What personal observations about God’s creation should be stated or recognized when viewing your piece?
2. If your artwork explores an aspect of man’s fallen nature, in what way does this piece convey truth or provide a scriptural perspective?
3. What emotions, passions, interests, or spiritual values motivated the creation of this piece?
4. Does this work aim to encourage the viewer to become a better person? If so, how?

# Southeast Regional Art Festival Judging Form

Student Name \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title of Piece \_\_\_\_\_

Category \_\_\_\_\_

**0 = Absent    1-2 = Little, if any    3-4 = Fair    5-6 = Average    7-8 = Strong    9-10 = Abundant**

## COMPOSITION

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Does the work show harmony within the composition?</li> <li>2. Does the work illustrate visual balance?</li> <li>3. Are form and color coordinated within the work?</li> <li>4. Does the work convey a message? Is the viewer drawn into the work?</li> </ol> |  |
|---|--|

Comments: \_\_\_\_\_

## CREATIVITY

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Does the work give us a new way of seeing the subject?</li> <li>2. Is it visually intriguing?</li> <li>3. Does the work illustrate imagination and show creativity?</li> </ol> |  |
|--|--|

Comments: \_\_\_\_\_

## TECHNIQUE

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Is the medium appropriate for the subject matter?</li> <li>2. Is skillfulness displayed?</li> <li>3. Does the technique illustrate consistency?</li> <li>4. Are the elements or art and principles of design displayed?</li> </ol> |  |
|--|--|

Comments: \_\_\_\_\_

## ARTISTRY

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Do form and content synthesize to communicate a visual idea?</li> <li>2. Is personal style or the artist's voice apparent?</li> <li>3. Does the work reflect a knowledge and an experience with the subject?</li> </ol> |  |
|---|--|

Comments: \_\_\_\_\_

RATING: _____	POINTS KEY: Superior 40-35   Excellent 34-28   Good 27-21   Fair 20-15	TOTAL POINTS: <b>_____</b>
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# Art Entry & Release Form

**(For all Student Participants)**

An Art Entry & Release Form must be submitted to the Program Liaison for each entry.

Student's Name: \_\_\_\_\_ Grade level at time entry was created: \_\_\_\_\_

Title of Entry: \_\_\_\_\_ Category: \_\_\_\_\_

Name of School: \_\_\_\_\_

School's Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Art Instructor's Name: \_\_\_\_\_

## CERTIFICATION OF ORIGINALITY

I certify this is my original work, and it is not copied from a published photograph, magazine, book illustration, or any piece of art in any medium by any individual other than myself, except for original photos used as source material only and taken by my family or by the art department at my present school. I also understand that the sponsors of this competition and their assistants are not responsible for loss, damage, or breakage that may occur to the entry.

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I have read and fully understand all the rules for this competition and have communicated them to this student. I certify I have verified with the entrant that this work is entirely original and is not copied from a published photograph, magazine, or book illustration or any piece of art in any medium by any individual other than the contestant, except for original photos used as source material only and taken by the contestant's family or by the art department of our school for the student's benefit. I further certify that I have not materially assisted the contestant in preparing this work.

Instructor's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## PERMISSION FOR SOUTHEAST REGIONAL ART FESTIVAL TO USE ARTWORK

I, \_\_\_\_\_ hereby, grant permission for Southeast Regional Art Festival Communication and Publications Team to use my art images for possible use in website, online gallery, office display, or promotional materials & publications. In addition, I grant Southeast Regional Art Festival Communication and Publications Team and assignees the right and license to use these images and my student profile on promotional materials, to crop such images at their discretion, to incorporate such images in the above projects at their discretion; and to use such images or any portion thereof in any manner, including posting on the Southeast Regional Art Festival website as a part of, or connected with, the above projects, including any promotional materials.

I agree to hold Southeast Regional Art Festival and its assignees harmless against any liability, loss, or damage resulting from the use of my art images. I hereby release and discharge any claims whatsoever in connection with the use of my creations and student profile in the above projects.

I understand that only my name, my student profile information (including my school, city, and state), and my motivation for the creative artwork may appear in connection with any art image submitted for the above projects. No photograph of myself or personal address information will be submitted or used in this project.

I am signing this release freely and voluntarily and do not rely on any inducements, promises, or representations made by Southeast Regional Art Festival or its subcontractors, employees, or agents.

Parent's or Student's (18 or older) Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Model Release Form

A copy of this form must be given to the Program Liaison for each entry containing a recognizable image of a person unless the image is obtained in a public environment at a public event.

## ARTIST'S INFORMATION

Student Artist's Name: \_\_\_\_\_ Grade level at time entry was created: \_\_\_\_\_  
Title of Entry: \_\_\_\_\_ Category: \_\_\_\_\_  
School Name: \_\_\_\_\_ City/State: \_\_\_\_\_

## RELEASE FOR MODEL 18 AND OVER

I, \_\_\_\_\_ hereby, give the artist named above and those acting on his/her behalf (heirs, legal representation, etc.) permission to distribute, sell, publish, republish, copyright, use, and re-use the artwork or photograph created from the modeling sessions during the date(s) of \_\_\_\_\_ (insert date(s) of photography or modeling session.

The artwork created from this modeling session may be named in any way the artist chooses, including the model's name. It may be used in promotions, advertisements, or in any other creative way the artist chooses, in print, on the web, or in any other public or private medium.

I will receive no monetary compensation from sales of the artwork, either from the original, prints, or any other form.

I am of legal adult age.

I have read and understood all the terms set out in this model release form contract. By signing this model release agreement, I am releasing all rights and claims to the artwork to the artist and agreeing to all the preceding terms.

Model's Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Model's Printed Name: \_\_\_\_\_ City, State: \_\_\_\_\_  
Witness Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## RELEASE FOR MODEL UNDER 18

I, \_\_\_\_\_ hereby, give the artist named above and those acting on his/her behalf (heirs, legal representation, etc.) permission to distribute, sell, publish, republish, copyright, use, and re-use the artwork or photograph created from the modeling sessions during the dates(s) of \_\_\_\_\_ (insert date(s) of photography or modeling session.

The artwork created from this modeling session may be named in any way the artist chooses, including the model's name. It may be used in promotions, advertisements, or in any other creative way the artist chooses, in print, on the web, or in any other public or private medium.

My child and I will receive no monetary compensation from sales of the artwork, either from the original, prints, or any other form.

I am of legal adult age.

I have read and understood all the terms set out in this model release form contract. By signing this model release agreement, I am releasing all rights and claims to the artwork to the artist and agreeing to all the preceding terms.

Model's Printed Name: \_\_\_\_\_  
Parent's/Guardian's Printed Name: \_\_\_\_\_ City, State: \_\_\_\_\_  
Parent's/Guardians Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Witness Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Southeast Regional Art Festival Labels K-6

Fill out the information requested and affix a label to each entry per instructions (see page 12).

 <p><b>Southeast Regional Art Festival</b></p> <hr/> <p>Student Name _____ Grade _____</p> <hr/> <p>School _____</p> <hr/> <p>Category and Medium used to create the artwork _____</p> <hr/> <p>Title of the artwork _____</p>	 <p><b>Southeast Regional Art Festival</b></p> <hr/> <p>Student Name _____ Grade _____</p> <hr/> <p>School _____</p> <hr/> <p>Category and Medium used to create the artwork _____</p> <hr/> <p>Title of the artwork _____</p>
 <p><b>Southeast Regional Art Festival</b></p> <hr/> <p>Student Name _____ Grade _____</p> <hr/> <p>School _____</p> <hr/> <p>Category and Medium used to create the artwork _____</p> <hr/> <p>Title of the artwork _____</p>	 <p><b>Southeast Regional Art Festival</b></p> <hr/> <p>Student Name _____ Grade _____</p> <hr/> <p>School _____</p> <hr/> <p>Category and Medium used to create the artwork _____</p> <hr/> <p>Title of the artwork _____</p>
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 <p><b>Southeast Regional Art Festival</b></p> <hr/> <p>Student Name _____ Grade _____</p> <hr/> <p>School _____</p> <hr/> <p>Category and Medium used to create the artwork _____</p> <hr/> <p>Title of the artwork _____</p>	 <p><b>Southeast Regional Art Festival</b></p> <hr/> <p>Student Name _____ Grade _____</p> <hr/> <p>School _____</p> <hr/> <p>Category and Medium used to create the artwork _____</p> <hr/> <p>Title of the artwork _____</p>

# Southeast Regional Art Festival Labels 6-12

Fill out the information requested and affix a label to each entry per instructions (see page 12).

 <b>Southeast Regional Art Festival</b> Student Name _____ Grade _____ School _____ Category and Medium used to create the artwork _____ Title of the artwork _____	 <b>Southeast Regional Art Festival</b> Student Name _____ Grade _____ School _____ Category and Medium used to create the artwork _____ Title of the artwork _____
 <b>Southeast Regional Art Festival</b> Student Name _____ Grade _____ School _____ Category and Medium used to create the artwork _____ Title of the artwork _____	 <b>Southeast Regional Art Festival</b> Student Name _____ Grade _____ School _____ Category and Medium used to create the artwork _____ Title of the artwork _____
 <b>Southeast Regional Art Festival</b> Student Name _____ Grade _____ School _____ Category and Medium used to create the artwork _____ Title of the artwork _____	 <b>Southeast Regional Art Festival</b> Student Name _____ Grade _____ School _____ Category and Medium used to create the artwork _____ Title of the artwork _____
 <b>Southeast Regional Art Festival</b> Student Name _____ Grade _____ School _____ Category and Medium used to create the artwork _____ Title of the artwork _____	 <b>Southeast Regional Art Festival</b> Student Name _____ Grade _____ School _____ Category and Medium used to create the artwork _____ Title of the artwork _____