

# **BAND ADJUDICATION FORM**

Name of Band: \_\_\_\_\_ # in group: \_\_\_\_\_ Age of group: \_\_\_\_\_ MS \_\_\_\_\_ HS \_\_\_\_\_

School: \_\_\_\_\_ Director: \_\_\_\_\_

Warm-Up Selection \_\_\_\_\_ Composer: \_\_\_\_\_  
(optional - not for adjudication)

Selection #1 \_\_\_\_\_ Composer: \_\_\_\_\_

Selection #2 \_\_\_\_\_ Composer: \_\_\_\_\_

Deduction of one rating if:  no original scores  failure to perform required # of pieces

<b>ADJUDICATOR: WRITE COMMENTS AND DETERMINE A RATING OF PLATINUM, GOLD, SILVER, or BRONZE</b>  Platinum = 1 pt, Gold = 2 pts, Silver = 3 pts, Bronze = 4 pts  <b>Comments may be continued on reverse side</b>	Selection #1				Selection #2			
	Platinum 1	Gold 2	Silver 3	Bronze 4	Platinum 1	Gold 2	Silver 3	Bronze 4
<b>Tone</b> (Beauty, sonority, clarity)								
<b>Balance/Blend</b> (Within sections, throughout band)								
<b>Technique</b> (Articulation, attacks, releases; Instrumental: fingering range, breath control/management, etc./Percussion: hand positions, evenness, etc.)								
<b>Accuracy of pitches/intonation</b> (Part accuracy, tendency to be sharp or flat)								
<b>Accuracy of rhythm</b> (Instrumental, Percussion; rudiments)								
<b>Interpretation</b> (Expression, tempo, phrasing, style, dynamics, etc.)								
<b>Other</b> (Discipline, posture, appearance, stage presentation, selection of music, selections acceptable to Christian standards)								
<b>CALCULATED TOTALS FOR EACH SECTION</b>								

<b>RATING TOTALS:</b>	
Platinum	7-10
Gold	11-14
Silver	15-20
Bronze	21+

\*Judges are to adjudicate each selection (#1 and #2) in the section provided for each. The calculated total for each section will be added together and then divided by 2 to figure the TOTAL POINTS and the OVERALL RATING. (see box with RATING TOTALS).

TOTAL POINTS: \_\_\_\_\_ OVERALL RATING: \_\_\_\_\_

\_\_\_\_\_  
ADJUDICATOR'S SIGNATURE

\_\_\_\_\_  
DATE